*Umlauf Unveiled: Recent Gifts & Unseen Umlaufs*

Highlighting more than 50 artworks by Charles Umlauf (1910-1994), one of America’s most prolific artists, *Umlauf Unveiled* features a variety of sculptures and drawings that enhance visitors’ understanding of the iconic Austin sculptor and the Museum’s namesake. The exhibition celebrates many recent gifts and loans from private donors and foundations, which are complemented by rarely seen objects from the vast City of Austin collection. Using touch screen technology, visitors may “flip through” virtual artist’s sketchbooks, linking preliminary sketches to finished works in the gallery and garden. Emphasizing the rich materials Umlauf used, the gallery displays sculpture made of alabaster, black Belgian marble, African mahogany, American maple, painted plaster, terra cotta, and Umlauf’s favored medium, bronze. *Umlauf Unveiled* also features a bronze *Head of Farrah* (1976) and a touch-screen table with archival letters and photographs dedicated to Farrah Fawcett (1947-2009), Umlauf’s life-long friend and most famous student. 2019 marks the 10th anniversary of the actress’ passing.

This exhibition offers an unparalleled opportunity for visitors to develop their connoisseurship skills by evaluating a specially displayed bronze head, generously lent to the Museum for study and potential attribution to Umlauf. We are also proud to display a glass and limestone sculpture by Damian Priour (1949-2011), a bequest to the Museum from the estate of philanthropist James Armstrong. Priour, a longtime UMLAUF Board member, was well-known for his support of the arts in Austin, an area where the beloved Armstrong made an enormous impact. Through all of these works, the UMLAUF is proud to champion art, beauty, community and philanthropy in Austin.