



UMLAUF Historic Preservation, Expansion and Unification Plan

September 25th, 2023

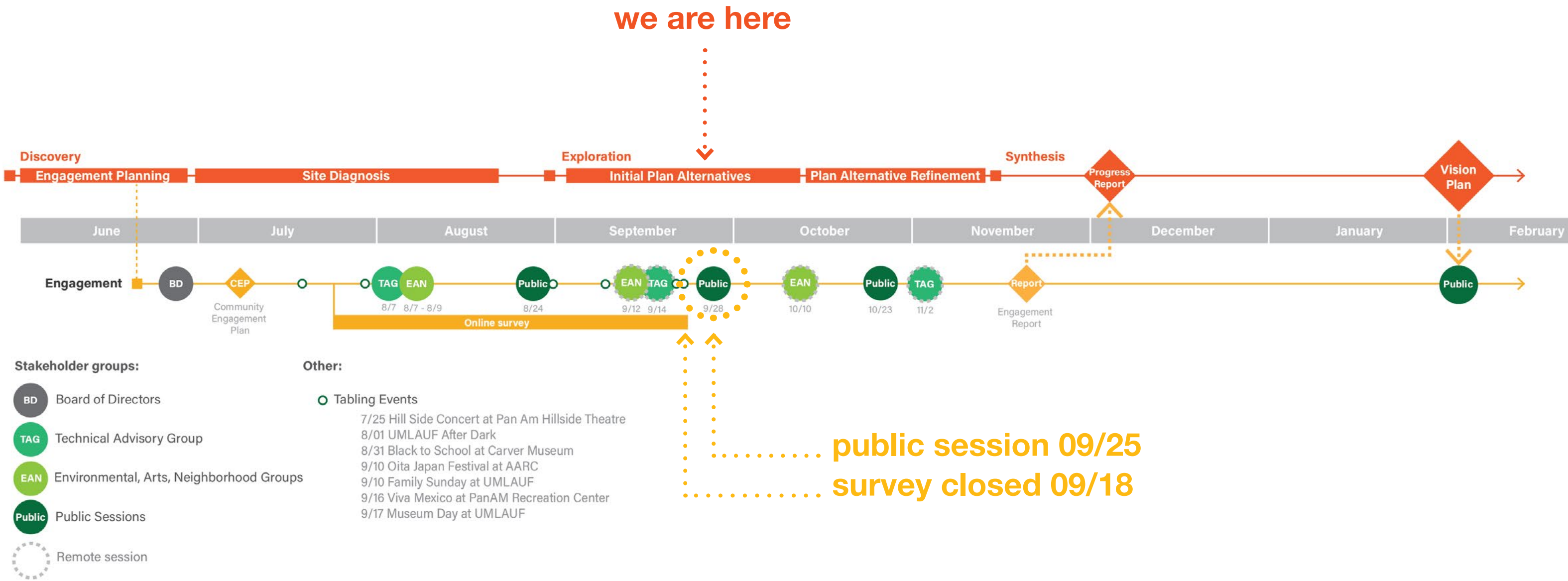
Agenda

- 1. Presentation: Team introduction, engagement summary, and initial design ideas**
- 2. Site walk**
- 3. Group discussion**

01

Introduction

General Project Timeline



02

Community Engagement

02.1 Final engagement efforts

02.2 Survey overview

02.2 Community's Priorities

Final Engagement Efforts



Viva Mexico 9/16



Posters



Oita Japan Fest 9/10
UMLAUF HPEU

Survey
Demographics

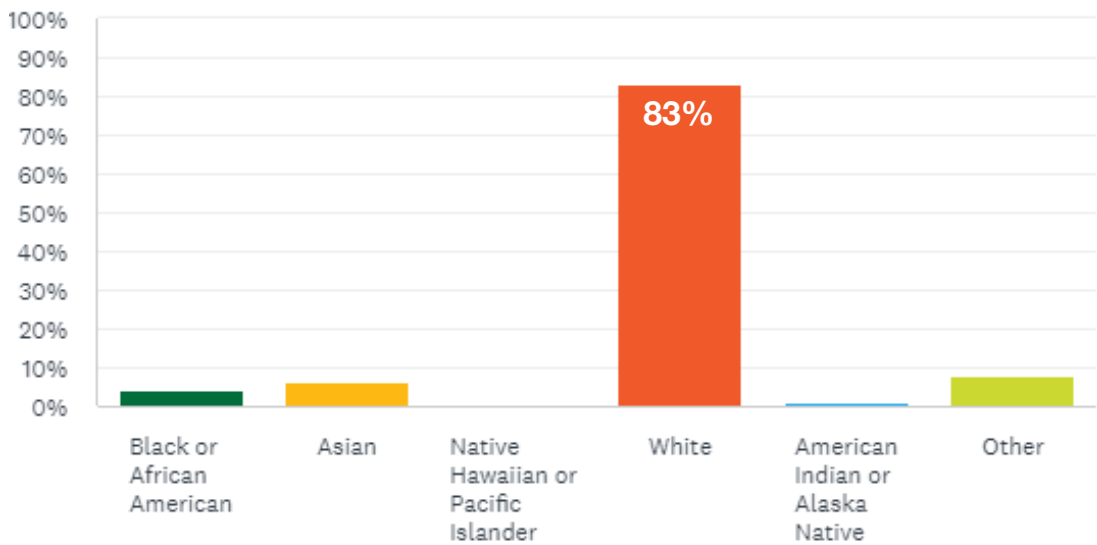
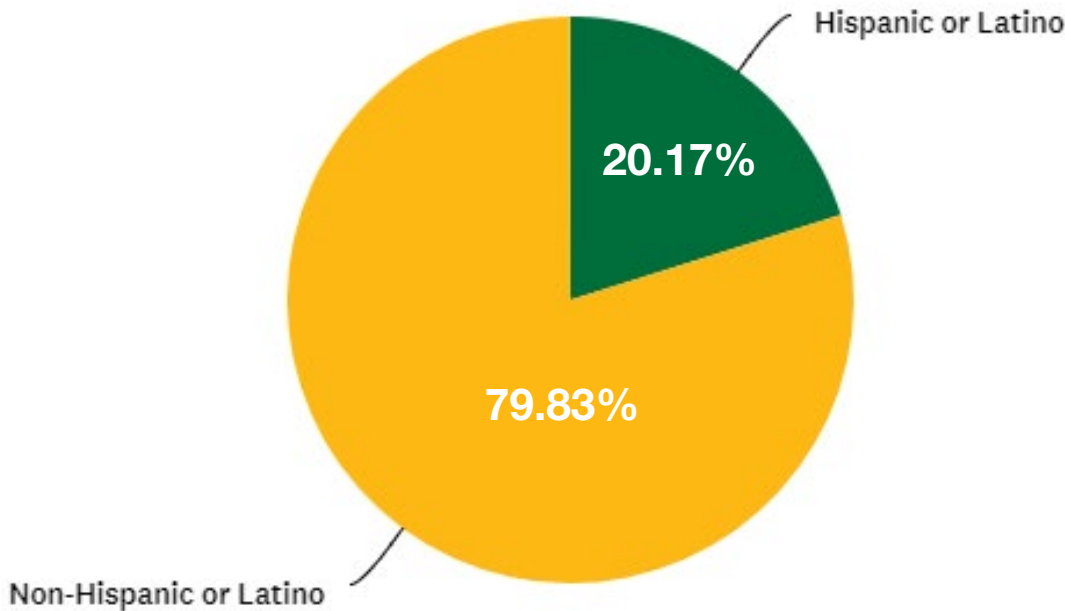
634
completed surveys

500
have visited

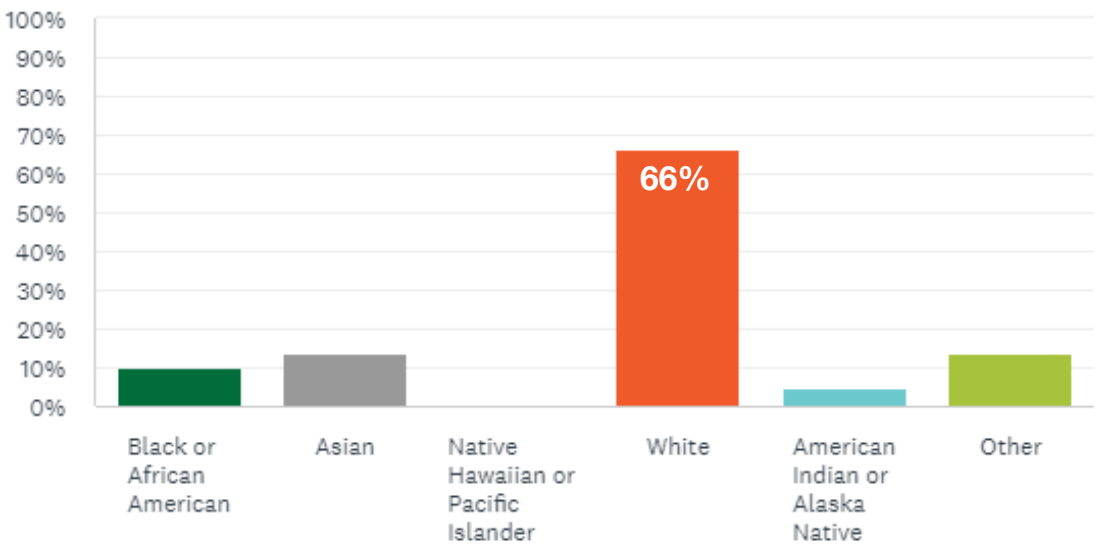
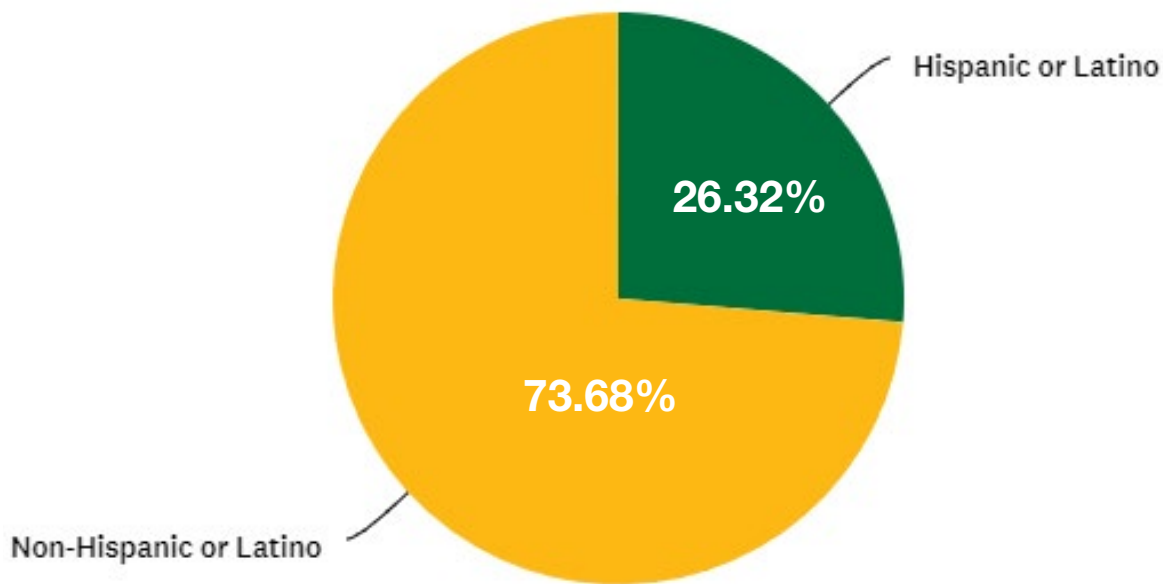
134
have not visited

+138
incomplete surveys
(only answered first question)

Have visited the
UMLAUF:



Have not visited
the UMLAUF:



Survey

Demographics

Zip codes with more than 5 entries:

78704	77
78705	19
78748	17
78745	17
78731	17
78759	15
78746	15
78702	15
78757	14
78701	13
78723	11
78758	10
78751	9
78735	9
78703	9
78660	8
78756	7
78753	7
78749	7
78741	7
78727	7
78739	6
78681	6

78704 is the most represented zip code with 77 entries. It includes Barton Hills, Travis Heights, Zilker, and Bouldin Creek.

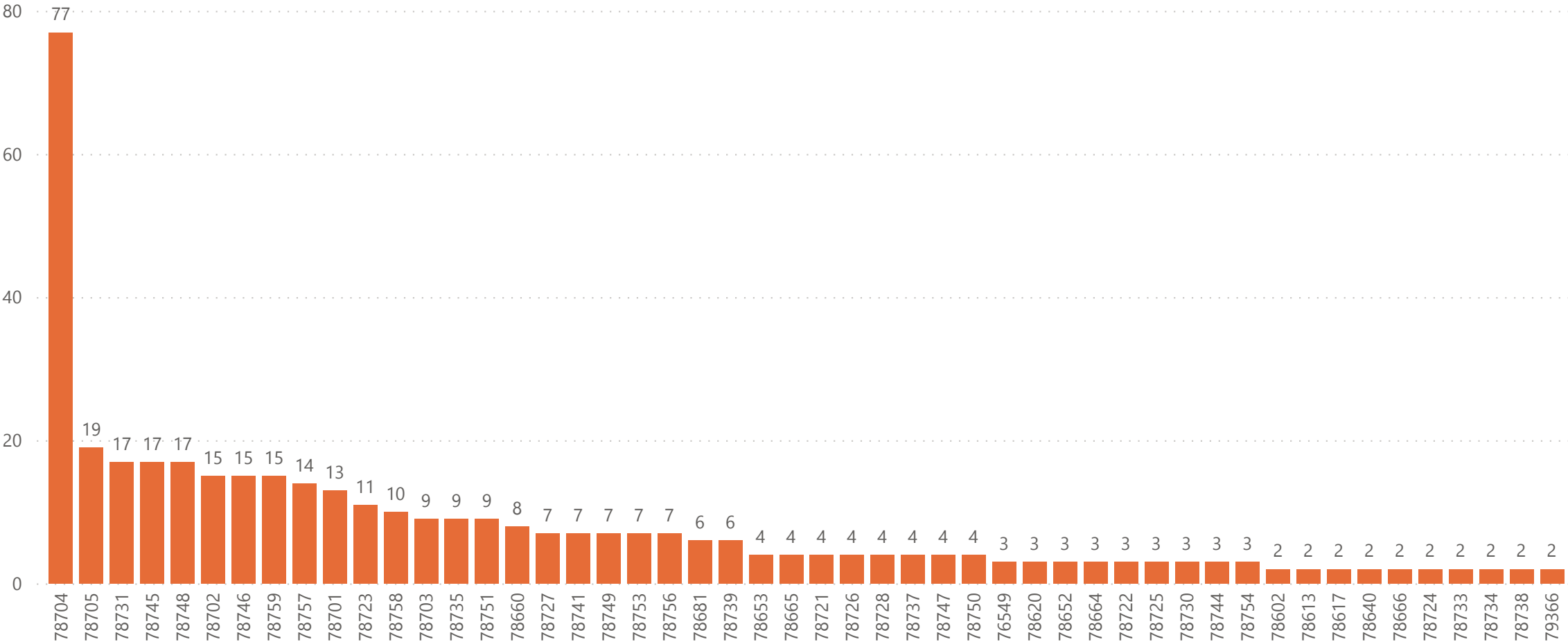


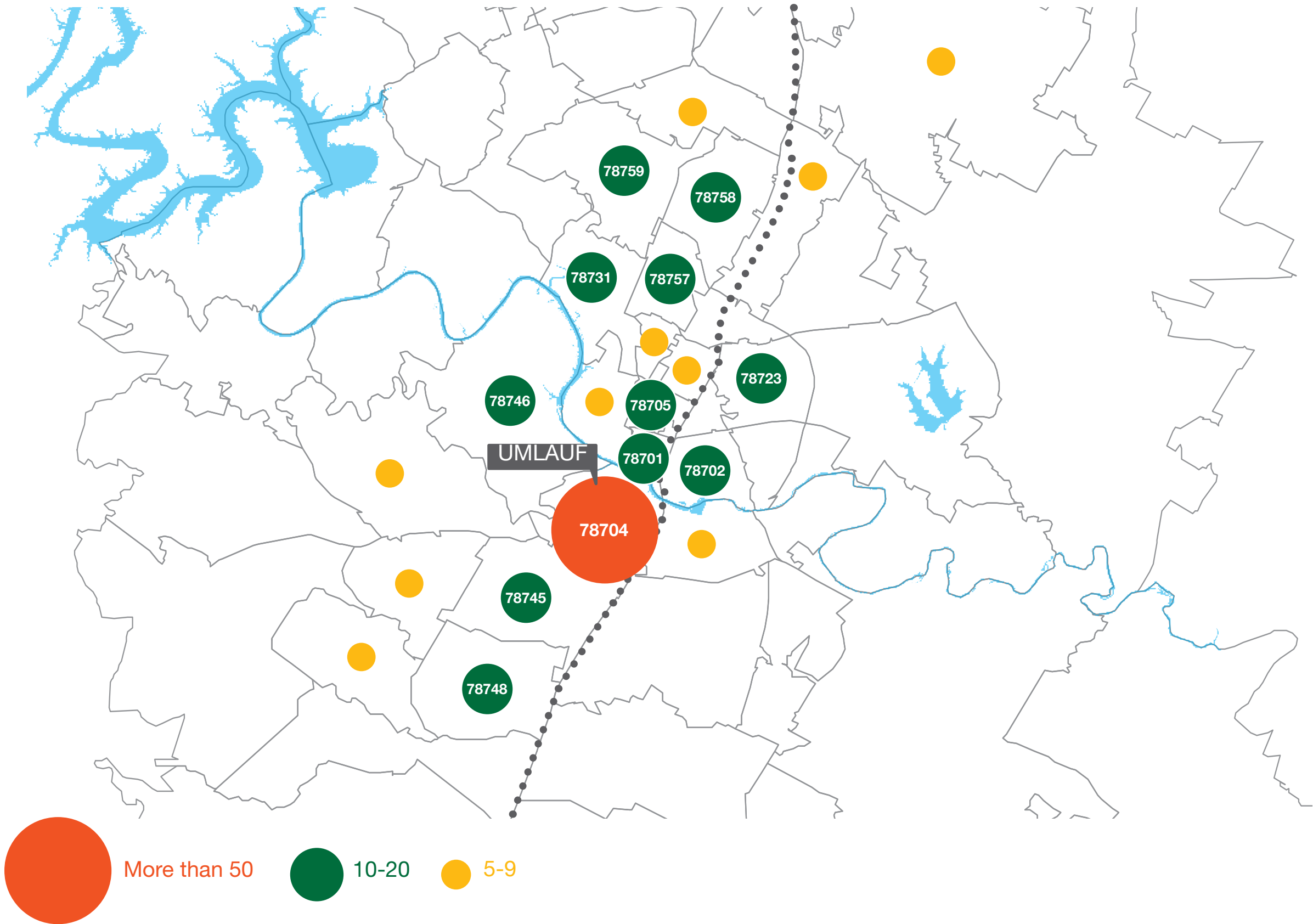
Table shows zip codes with 2 or more entries

Survey

Demographics

Zip codes with more than 5 entries:

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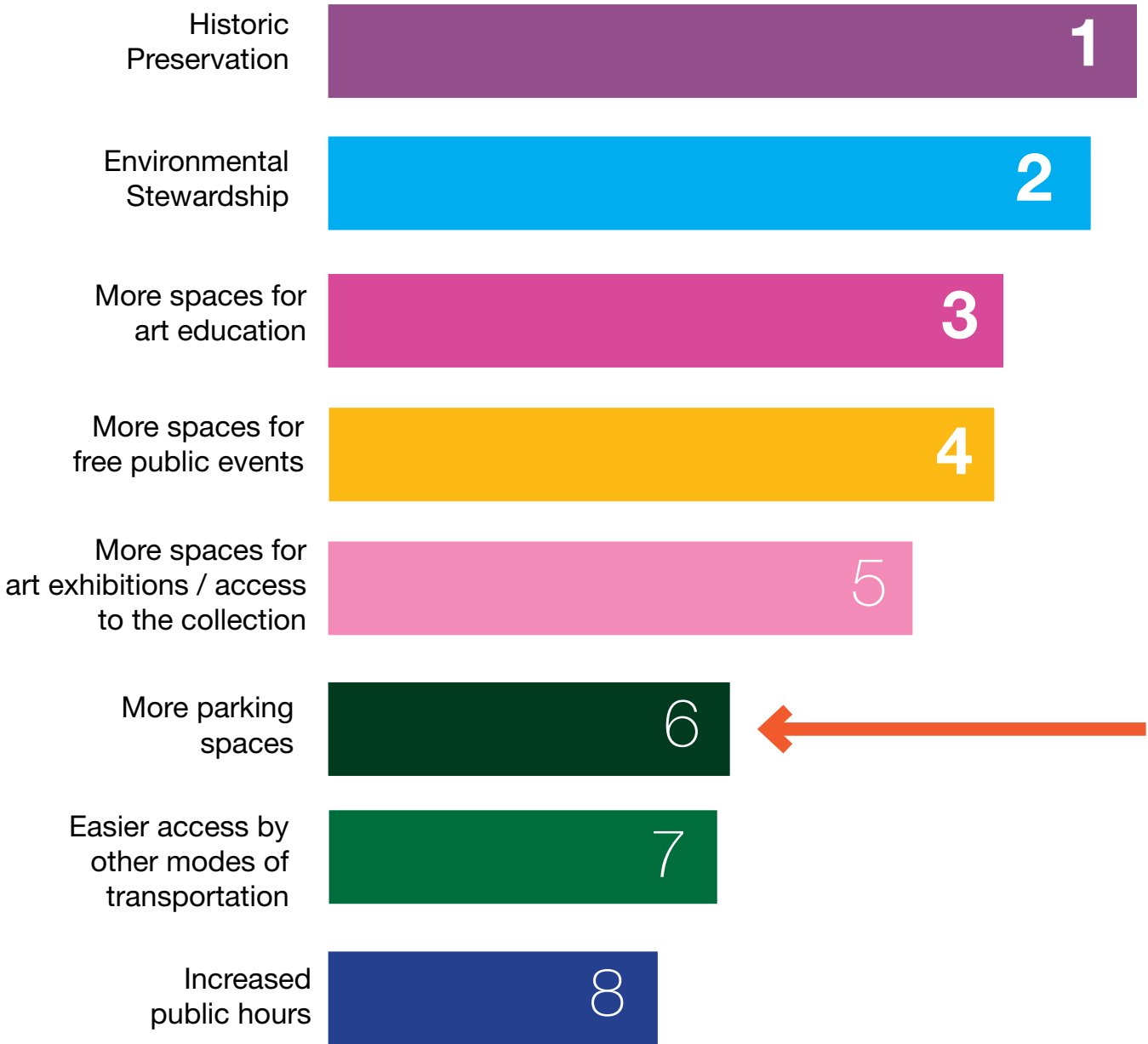


Survey

Have visited the UMLAUF

General Priorities

As UMLAUF envisions their future, what is more important to you?
Please rank in order of personal relevance (1 most important, 8 least important)

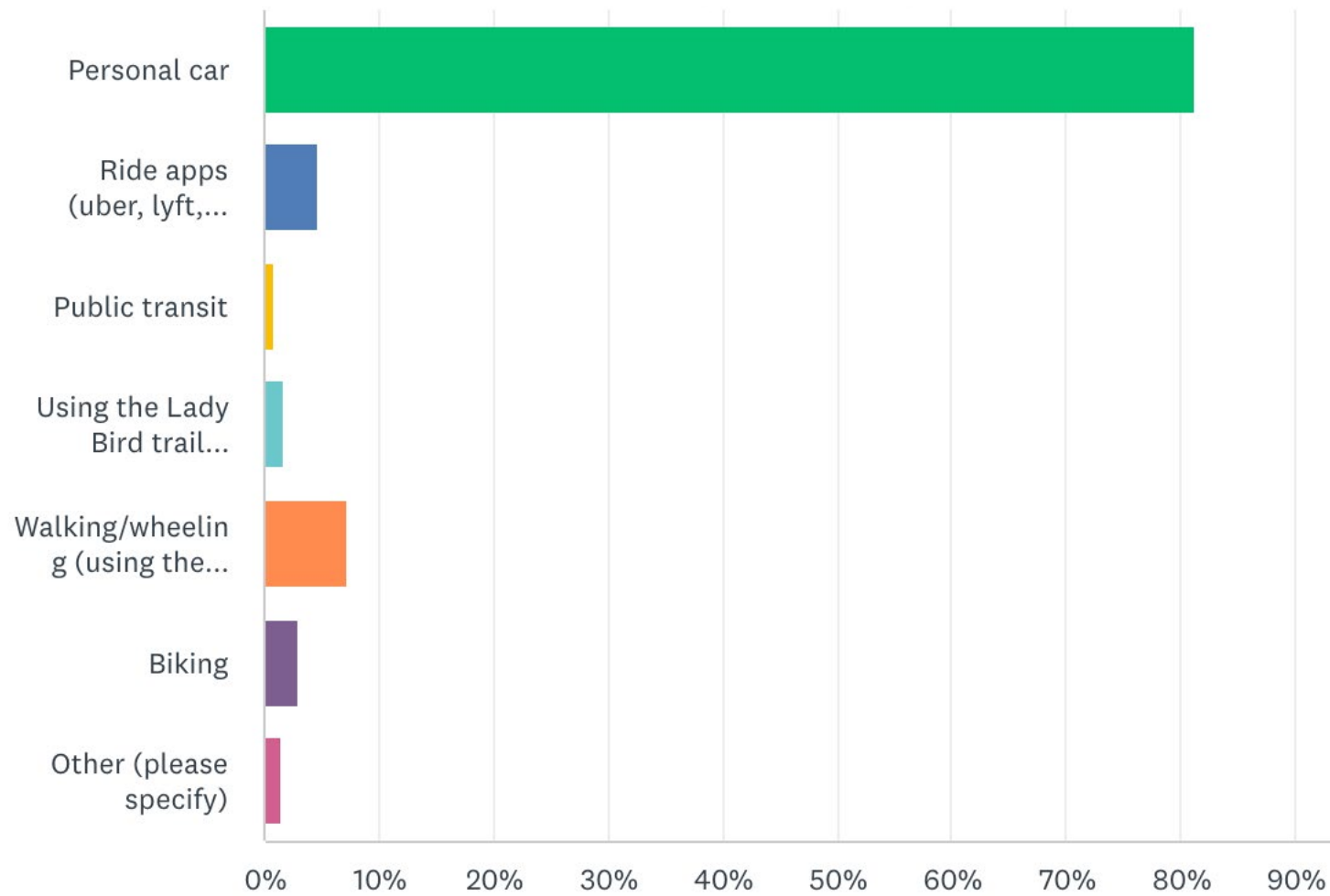


Survey

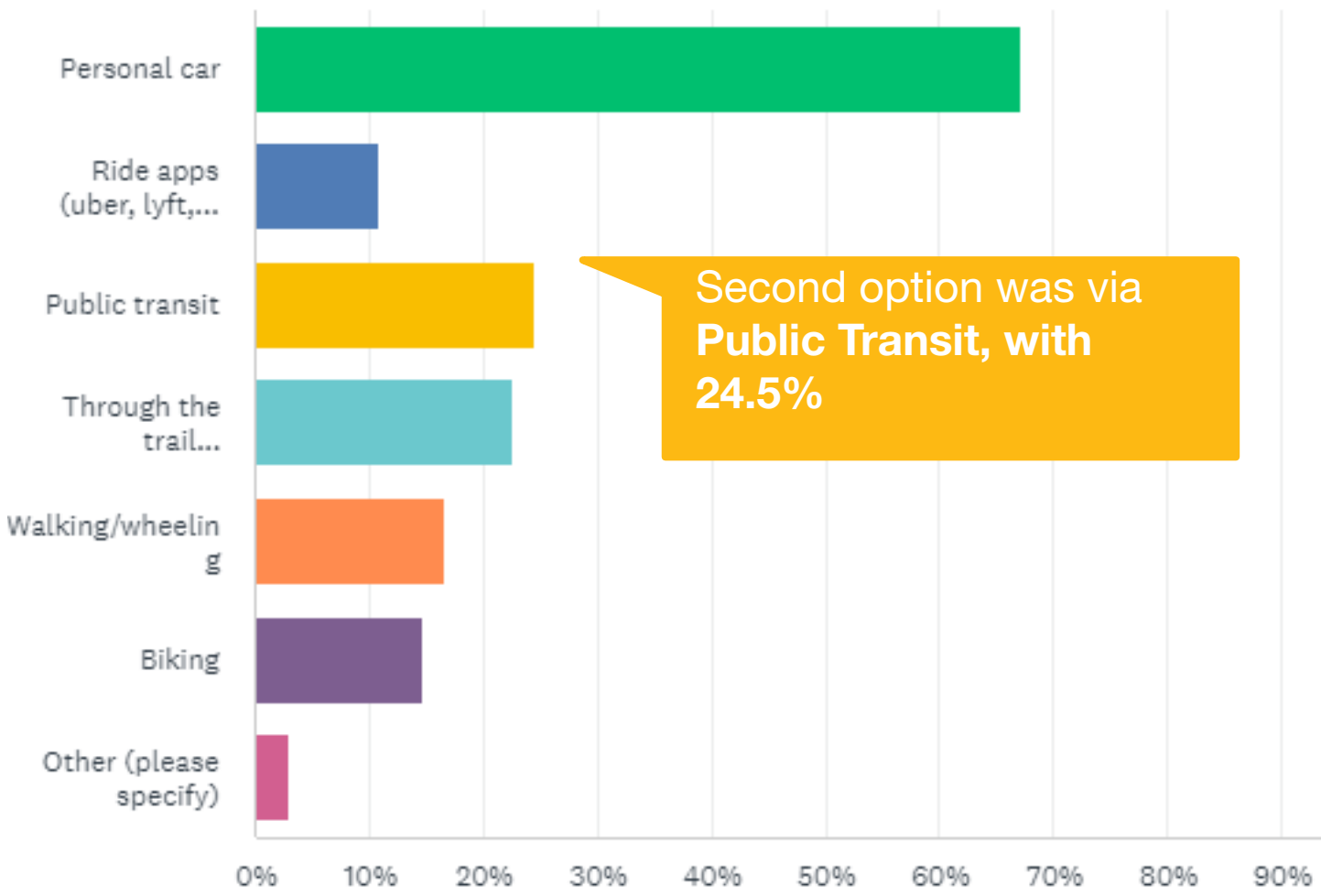
Have visited the UMLAUF

Transit + mobility

How do you **usually** get to the UMLAUF?



How **would** you prefer to get to the UMLAUF?



Contrasting with low priority given to parking, **67% expressed that they would still prefer to get to the UMLAUF by personal car**

Second option was via **Public Transit, with 24.5%**

Card Game

Topics

Environmental

Preservation

Arts & Education

Accessibility

Mobility

Community

Admin + Storage

Card Game

Topics

Environmental

Preservation

Arts & Education

Accessibility

Mobility

~~**Community**~~

~~**Admin + Storage**~~

Card Game

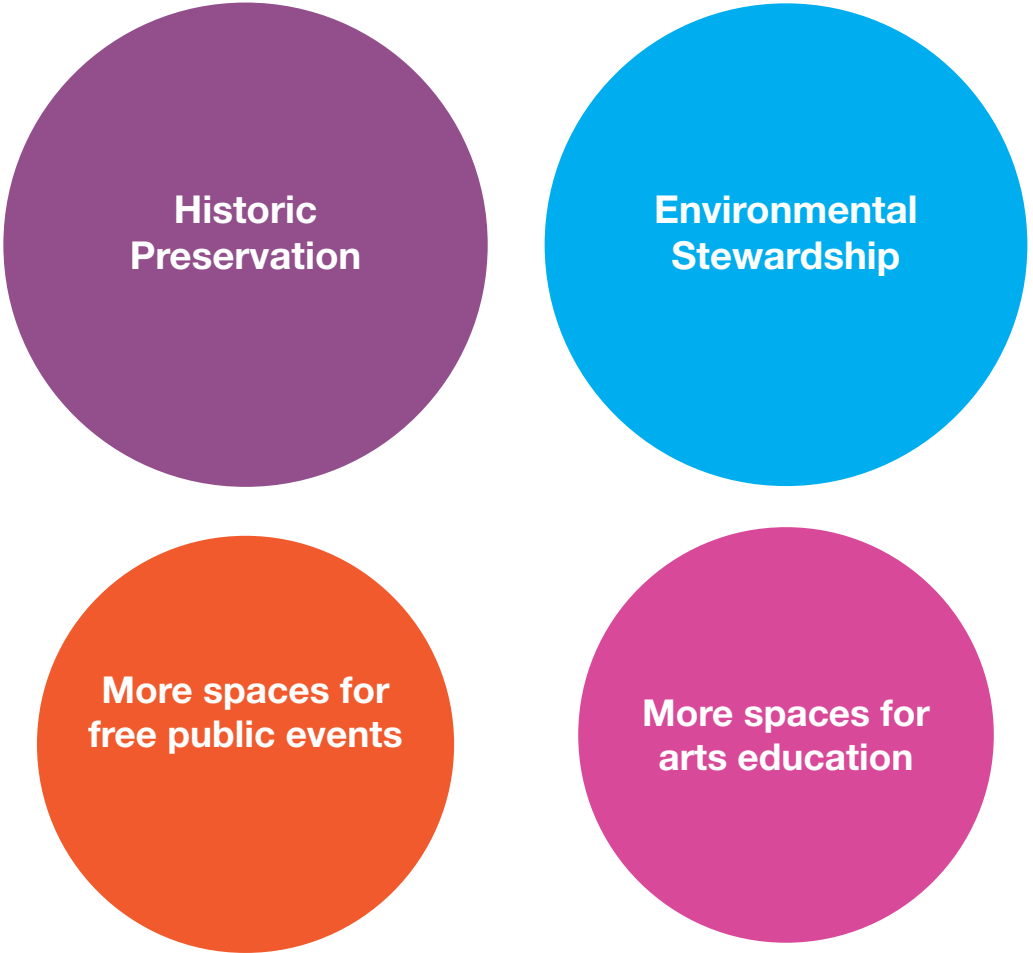
Top 11 priorities



Card Game
Top 11 priorities



Survey
Top 4 priorities



Card Game
Top 11 priorities

Make the home,
studio and private
garden accessible

Neighborhood
stormwater runoff
through the
sculpture garden

Preservation of
Umlauf's studio

Preservation of
Umlauf's home

Make the gallery
ADA accessible

Make the
sculpture garden
ADA accessible

Indoor space for
child and teen
education

Expanded
exhibition space
for permanent
collection

Expand
garden exhibit
space

Enhanced
crosswalks
and sidewalk
access

Preservation
of Angie's
garden

Survey
Top 4 priorities

Historic
Preservation

Environmental
Stewardship

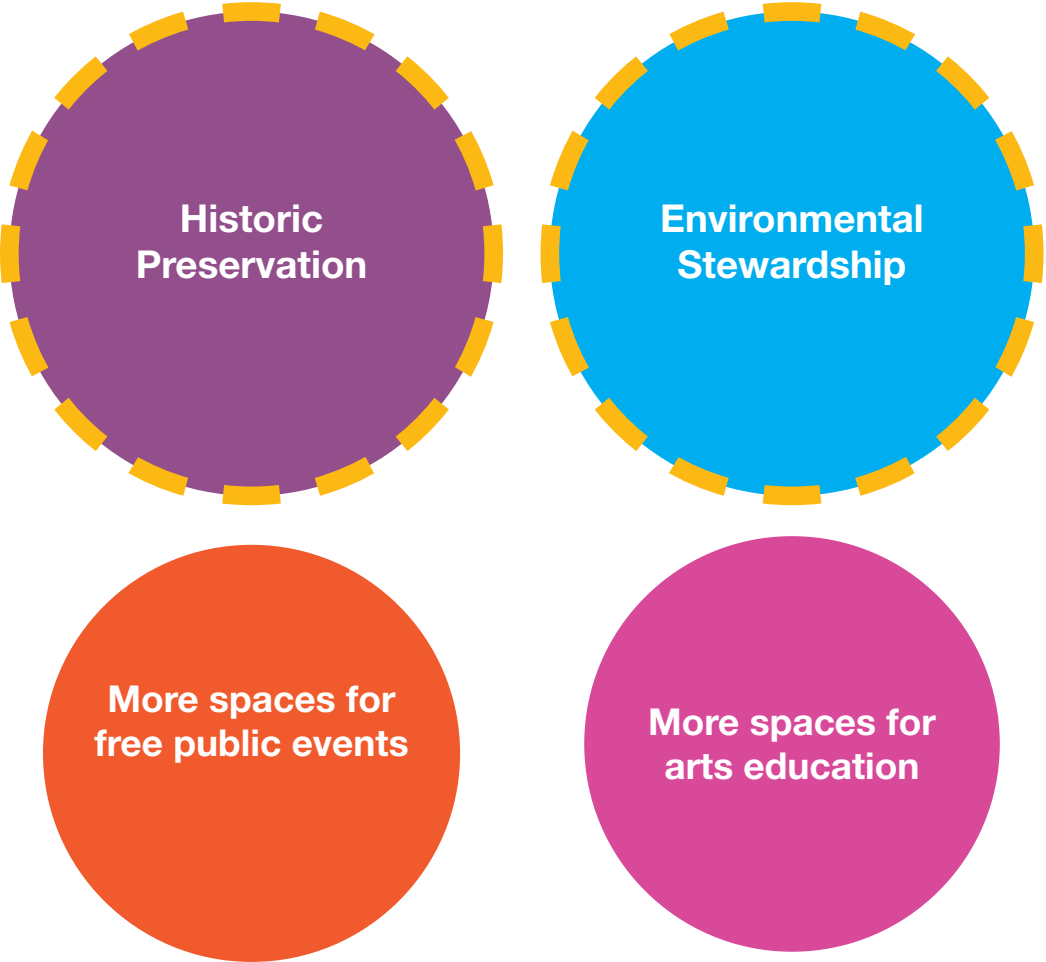
More spaces for
free public events

More spaces for
arts education

Card Game
Top 11 priorities



Survey
Top 4 priorities



Card Game
Top 11 priorities



Survey
Top 4 priorities



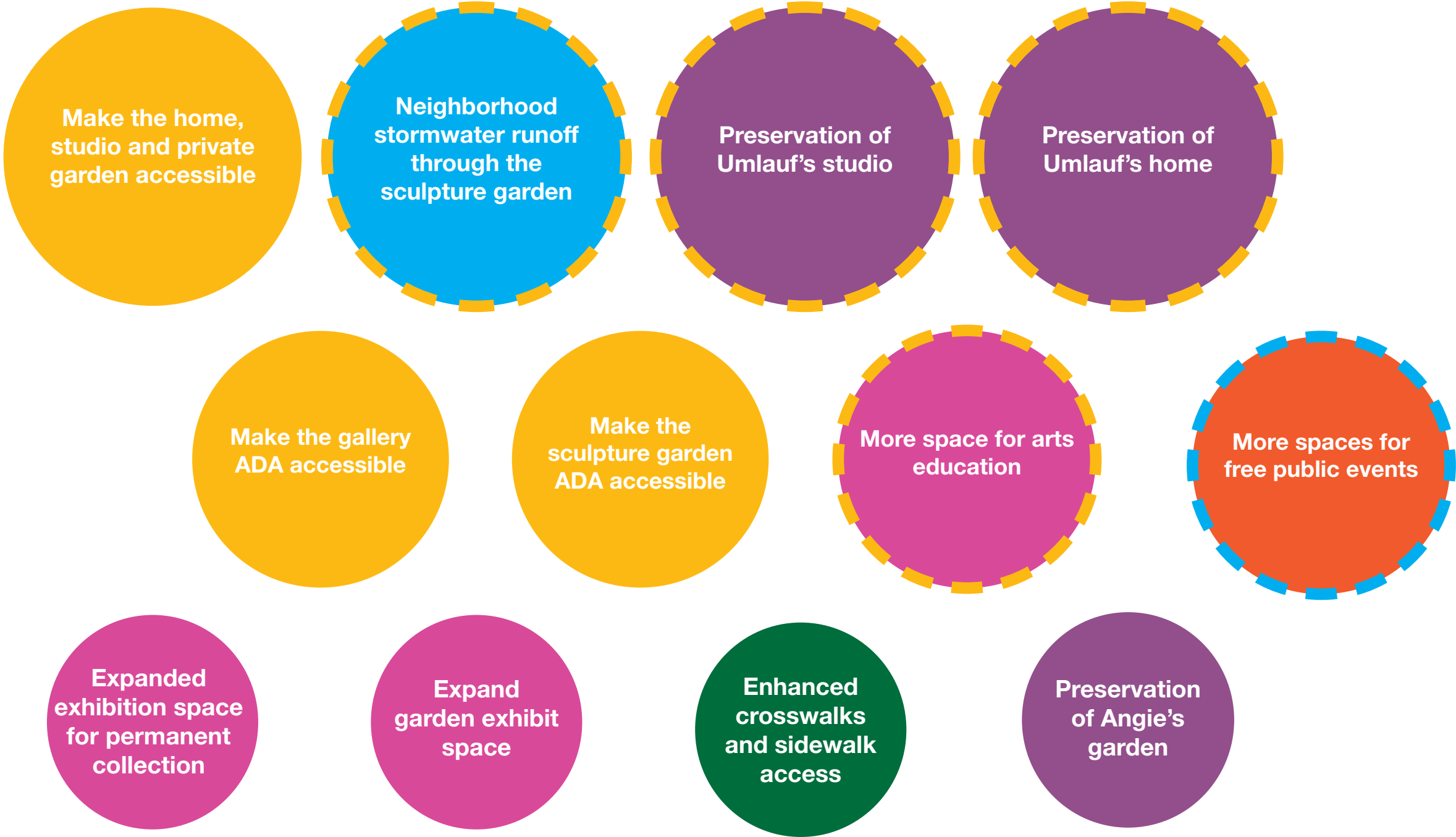
Card Game
Top 11 priorities



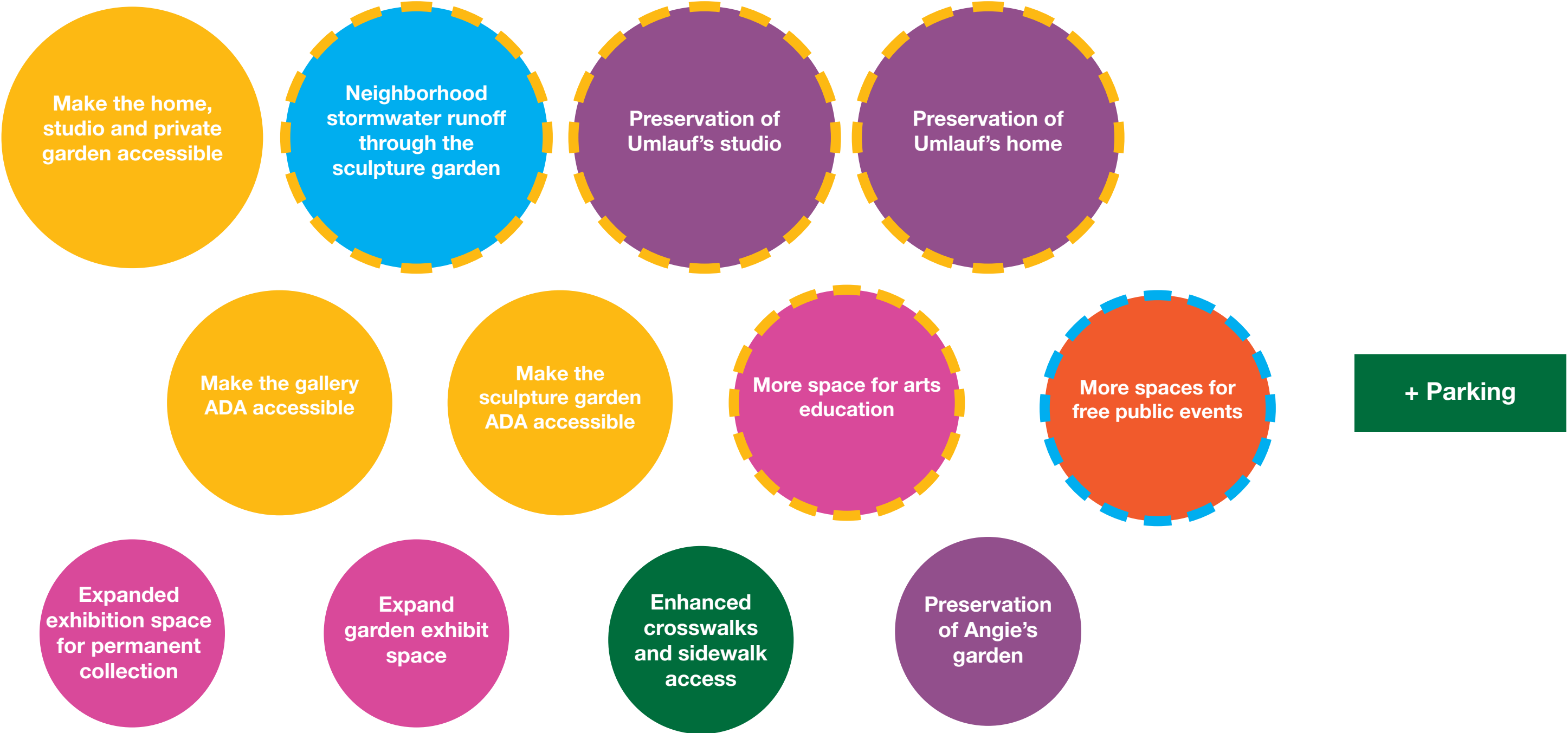
Survey
Top 4 priorities



Community's Priorities



Community's Priorities



03

Design Ideas

02.1 Intro to site experience

02.2 Initial design Ideas

Site experience



A wheelchair user
visiting the
sculpture gardens



A dad and kids
planning to spend
some time outdoors



A 7-year-old kid
going to summer
arts camp



A bride on her
wedding day at the
UMLAUF



An Arts college student
looking to learn more
about sculpture

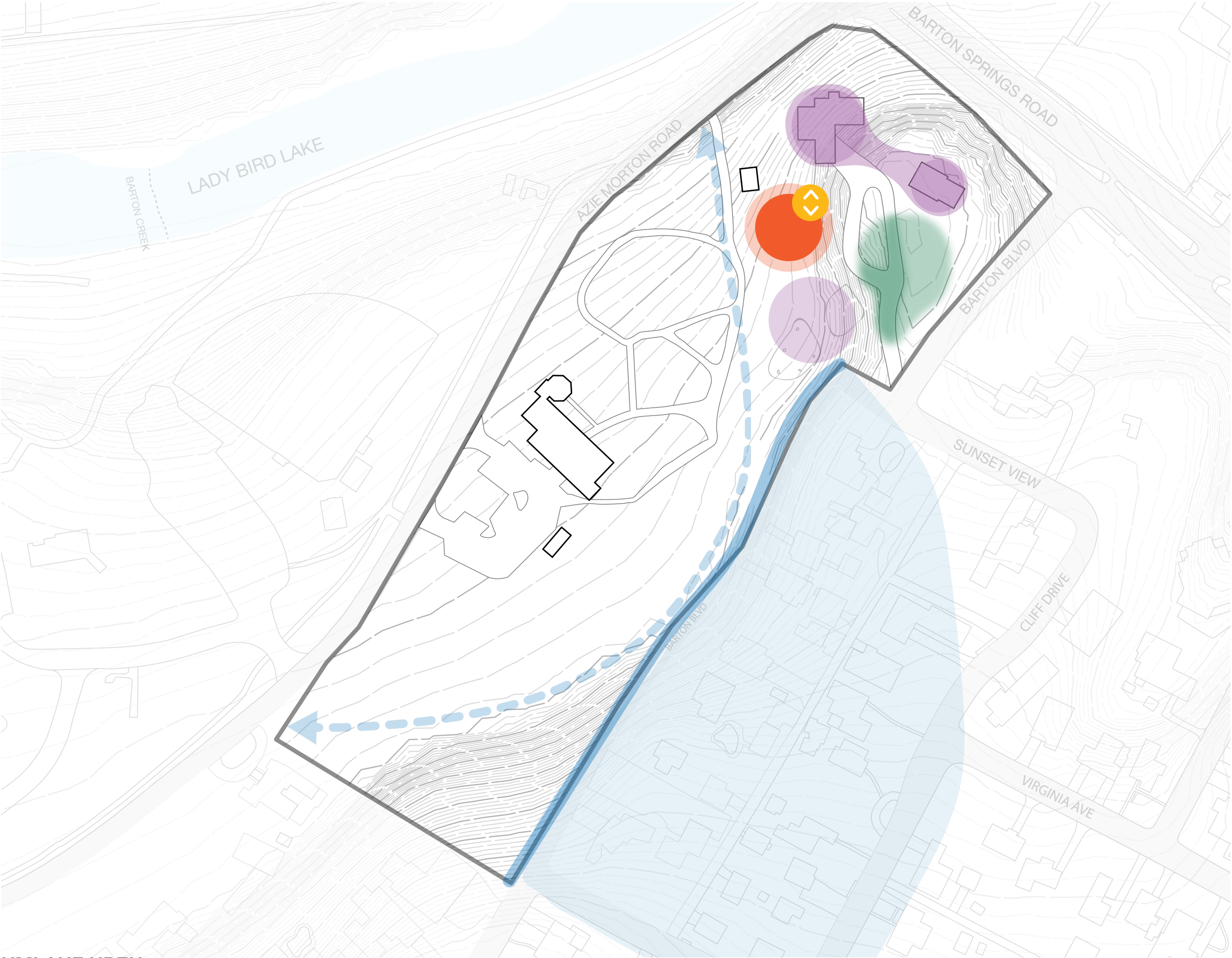


A garden party attendee
(or vendor)

What challenges could the user encounter?

What could enhance the user's UMLAUF experience?

Scenario 1: Tree House



Baseline + Treehouse
adjacent to Home and Studio,
and spanning the steep hillside.

= Preservation and Restoration
o Support small events at the restored
home, studio, and upper gardens area.
o Reimagine the car-port and connect with
outdoor uses, views, landscape.

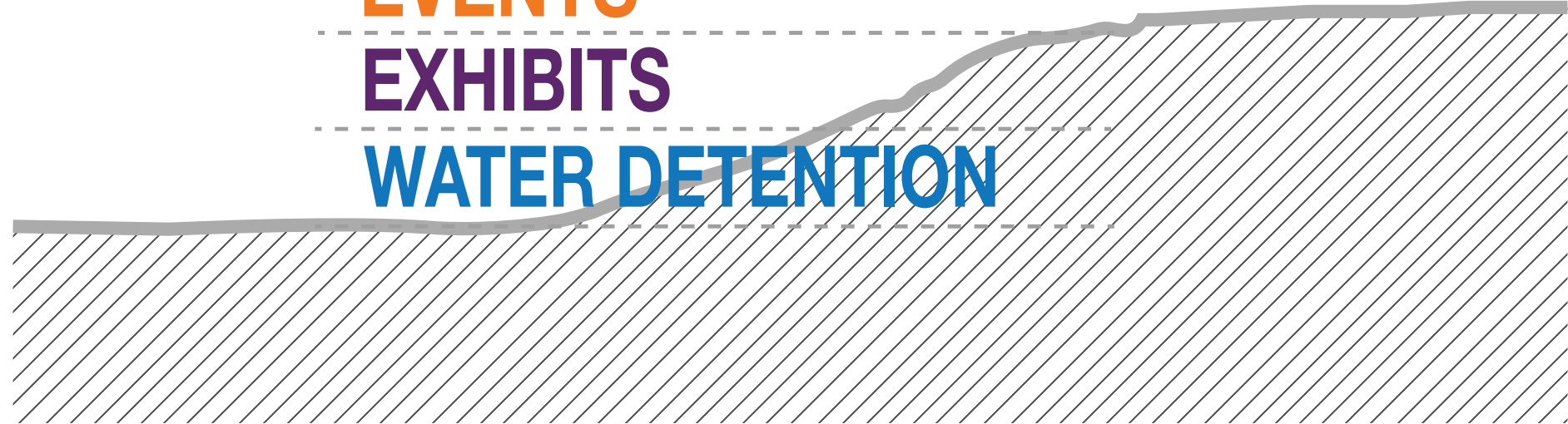
= Access
o Sited on the steep grade change and
stacking multiple layers, an elevator would
connect the garden level to the hill-top.
o Existing garden level, existing Home and
Studio on the hill, and new program spaces
on 2, 3, or 4 layers are connected with a
single gesture, minimizing site impacts.

= Water
o A Cistern at the lowest level of the
Treehouse detains, filters, and
possibly reuses water and controls
discharge.

= Parking
o A more efficient driveway circle
makes way for Angie's garden to
re-connect with the home and studio,
re-imagining possibilities for the hilltop.
o Possibility of additional parking
o Remove the pavement up to the
carport to offset impervious coverage
total.

Scenario 1: Tree House

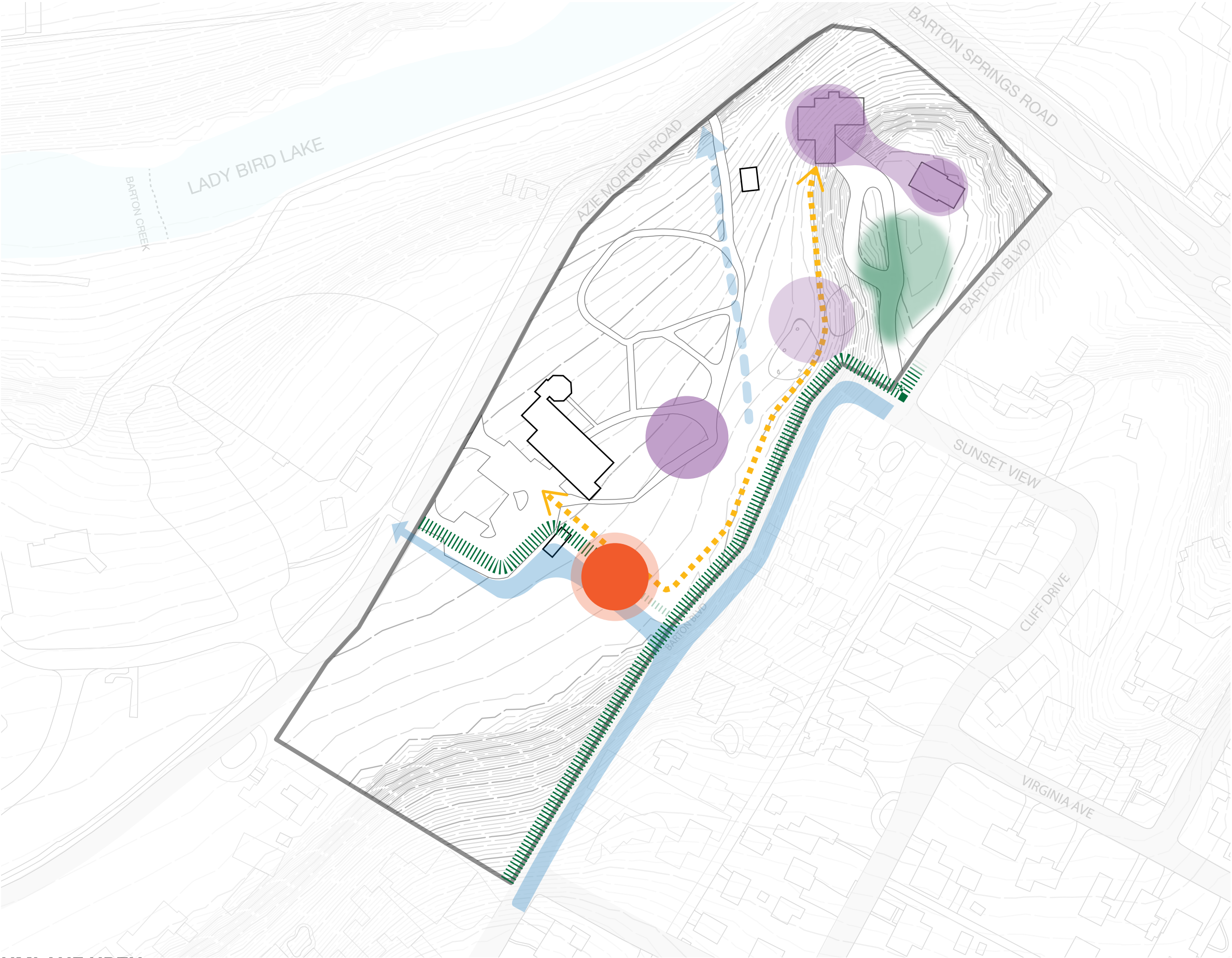
ARTS & EDUCATION
EVENTS
EXHIBITS
WATER DETENTION



home + studio





Scenario 2: Gateway




 **Baseline + Gateway adjacent to Front Entry Pavilion**

 **= Preservation and Restoration**
o The baseline preservation and restoration of the hilltop buildings and spaces, and lower event spaces.

 **= Access**
o Sited to connect the existing entry to Barton Blvd at the top of the hill, creating a vertical connection.
o The Gateway climbs the hill and provides a new path to the Home/Studio along the top of the site.
o New programs are stacked up.

 **= Water**
o A Cistern at the lowest level of the Gateway detains, filters, and controls discharge.
o Located close to the headwater of the garden stream, collected water could be used onsite.

 **= Parking / Mobility**
o The existing parking lot is supplemented with parking under the new building, following the slope of the hill.
o Infrastructure on Barton Blvd is updated, and connected to through the Gateway

Scenario 2: Gateway

ARTS & EDUCATION
EVENTS
EXHIBITS
WATER DETENTION & CAR MOBILITY



home + studio



Site experience



A wheelchair user
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sculpture gardens



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A bride on her
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UMLAUF



An Arts college student
looking to learn more
about sculpture



A garden party attendee
(or vendor)

What challenges could the user encounter?

What could enhance the user's UMLAUF experience?

Treehouse
group
with Larry Speck

Gateway
group
with Leland Ulmer

30 min site walk

**Reconvene at terrace at
7:20 for group discussion**

**Plase
take notes
on your
post-its!**

**Please add your notes on
your table's paper:**

**a. What challenges could the user
encounter?**

**b. What could enhance the user's
UMLAUF experience?**

Thank you!

**Next Public Meeting:
October 23rd**